

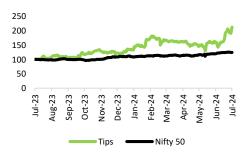
Q1FY25 Result Update 25th July 2024

Tips Industries Ltd

Balancing the 'music' scales

CMP: INF	R 606	5								
Rating: Buy										
Target Price: INR 813										
Stock Info										
BSE		53	32375							
NSE		TIPSIN	IDLTD							
Bloomberg		-	TPS:IN							
Reuters		TI	PS.BO							
Sector Media	& En	tertain	ment							
Face Value (INR)			1							
Mkt Cap (INR Mn)		7	7,827							
52 week H/L (INR)		613	8/280							
Avg. Yearly Volume (in	,000)		481							
Shareholding Patte	rn %									
(As on June,2024)										
Promoters			64.16							
Public & Others			35.84							
Stock Performance (%)	1m	3m	12m							
Tips	34.9	31.1	111.8							
Nifty 50	3.7	8.9	24.1							

Tips Vs Nifty 50



Abhishek Jain abhishek.jain@arihantcapital.com 022 67114851

Jyoti Singh jyoti.singh@arihantcapital.com 022 67114834 Tips Industries Q1FY25 revenue stood at INR 739 Mn, (+40.46% YoY, +16.85% QoQ) above our estimate of INR 676 Mn. EBITDA for Q1FY25 was INR 544 Mn, marking a 55.24% YoY increase and an 80.14% QoQ increase, surpassing our estimate of INR 432 Mn. EBITDA margin rose by 700 bps YoY and by 2584 bps QoQ to 73.6% in Q1FY25, exceeding our estimate of 63.9%. PAT for Q1FY25 was INR 436 Mn, representing a 60.74% increase YoY and a 69.09% increase QoQ, exceeding our estimate of INR 333 Mn. PAT margin increased by 744 bps YoY and by 1821 bps QoQ to 58.9% in Q1FY25, above our estimate of 49.31%. The content cost for the quarter stood at INR 127 Mn compared to INR 122 Mn in Q1FY24, reflecting an increase of 4% compared to the previous year's quarter. In Q1FY25 the company launched a total of 97 new songs. Out of which, 18 were New Film songs and 79 Non-Film songs. Crew & Ishq Vishk Rebound are two back-to-back superhit music album releases. YouTube subscribers base has now reached 104 Mn. In Q1FY25 YouTube views were 62.2 Bn, up by 29% YoY. The interim dividend for Q1FY25 was INR 2 per share, amounting to INR 255.6 Mn. The total payout to shareholders, including both the dividend and the buyback, is INR 721.8 Mn so far in FY25.

Investment Rationale

Warner Music deal: Tips has entered into a new deal with Warner, which is expected to amplify revenues going forward. The company has received an advance payment from Warner, which is being recognized as revenue on a quarterly basis based on actual business performance. The deal has expanded Tips' presence on platforms like Wynk, Hungama, and Gaana, where they previously had limited access. The full impact of the Warner deal is expected to be seen in the third or fourth year of the contract. There's potential for additional revenue if Warner exceeds the minimum guarantee.

Meta Monetization: Tips has also licensed its content to Instagram through Warner, positioning itself to benefit from the growing popularity of short-form video content on platforms like Instagram Reels. However, monetization on Meta platforms is currently limited, primarily based on advertising rather than content-based revenue sharing. While immediate returns may be modest, Instagram Reels are expected to play a significant role in future revenue generation, indicating potential for growth as Meta develops more robust monetization models for music content.

Subscription model of audio OTT platforms: The subscription model for audio OTT platforms in India is still developing. While global numbers are increasing, India lags in paid subscriptions. YouTube has a substantial double-digit paid subscription base, but audio platforms are still in single digits. It's expected to take 2-3 years for significant growth in paid subscriptions. As subscriptions increase, the share of advertising revenue is likely to decrease. This shift could potentially double Tips' revenue as subscription models typically offer better payouts to content owners.

Catalog and remake of old songs: Tips has a strong catalog of songs from 1988 to 2020, which contributes 85-90% of their revenue. The management is confident that this catalog will continue to perform well for at least the next 25 years. They are actively remaking hit songs from their catalog, which are treated as new content due to the fresh investment. The remade songs are reportedly performing well and generating significant revenue. This approach allows Tips to leverage its existing intellectual property while catering to contemporary audience preferences.

Outlook and Valuation: Management has reiterated their guidance of 30% YoY growth in both top line and bottom line for FY25. The company is focusing on quality content acquisition, targeting around 300 song releases in FY25. The Warner deal is anticipated to amplify revenues in the coming years. Management is also optimistic about the growing subscription model in audio OTT platforms. With a conservative approach to content cost management, maintaining it at 25-28% of revenue, and a focus on leveraging both their existing catalog and new acquisitions, Tips appears well-positioned for sustained growth in the evolving digital music landscape. We expect Tips industries' Revenue/EBITDA/PAT to grow at a CAGR of 35.00%, 35.93%, and 35.67%, respectively, over FY25-27E. We maintain a "BUY" rating at a revised TP of INR 813 per share based on DCF; an upside of 34.1%.

Exhibit 1: Financial Performance

Year-end March					EBITDA		_ /_ / .
(INR Mn)	Net Sales	EBITDA	PAT	EPS (INR)	Margin (%)	EV/EBITDA	P/E (x)
FY23	1,868	1,019	765	6.0	54.6%	75.4	101.7
FY24	2,416	1,585	1,272	9.9	65.6%	48.3	61.2
FY25E	3,213	2,324	1,845	14.4	72.3%	33.0	41.98
FY26E	4,305	3,130	2,473	19.3	72.7%	24.5	31.33
FY27E	5,855	4,294	3,396	26.6	73.3%	17.6	22.81

Source: Arihant Research, Company Filings

Arihant Capital Markets Limited Research Analyst SEBI Registration No: INH000002764 1011, Solitaire Corporate Park, Bldg No.10, 1st Floor, Andheri Ghatkopar Link Rd, Chakala, Andheri (E), Mumbai 400093

Exhibit 2: Q1FY25 - Quarterly Performance (Consolidated)

		Quarterly Resu	lts		
Consolidated (INR Mn)	Q1FY25	Q4FY24	Q1FY24	QoQ%	ΥοΥ%
Net sales	739.2	632.6	526.2	16.9%	40.5%
Employees benefits expense	28.0	42.7	19.0	-34.4%	47.5%
Other expenses	167.5	288.1	157.0	-41.9%	6.6%
EBITDA	543.7	301.8	350.2	80.1%	55.2%
EBITDA Margin (%)	73.6%	47.7%	66.5%	2584.12	700.46
Depreciation and amortisation expense	5.5	5.0	5.7	8.5%	-4.8%
EBIT	538.2	296.8	344.5	81.4%	56.2%
EBIT margin (%)	72.8%	46.9%	65.5%	2589.83	735.62
Other Income	45.9	53.3	20.3	-13.9%	126.3%
Finance Cost	0.9	0.8	1.2	4.8%	-28.7%
РВТ	583.2	349.2	363.5	67.0%	60.4%
Тах	147.6	91.6	92.5	61.1%	59.6%
Reported PAT	435.6	257.6	271.0	69.1%	60.7%
PAT margin (%)	58.9%	40.7%	51.5%	1820.62	743.57
EPS	3.4	2.0	2.1	69.9%	61.5%

	Q1FY25	Q4FY24	Q1FY24	QoQ%	ΥοΥ%
Employee exp/Sales	6.74%	6.75%	3.61%	-1.00	313.15
Other exp/Sales	29.34%	45.54%	29.84%	-1619.51	-50.00

Source: Arihant Research, Company Filings

Investment Rationale

Content cost and acquisition: TIPS is maintaining a content cost of 25-28% of revenue, with a target of around INR 800 Mn for FY25. The company follows a conservative approach, aiming to recover content costs within 4-5 years. TIPS writes off the entire content cost in the same quarter, reducing financial risk. Content costs vary significantly based on the type of acquisition (film vs. non-film, big-budget vs. small-budget).

Music acquisition and release (film and non-film): Tips is focusing more on quality over quantity in content acquisition. The company plans to release about 300 songs in FY25, including 3-4 Hindi films and 10-12 regional films. Tips is developing its own non-film music and recreating old songs internally. The company is partnering with producers like Balaji and Northern Lights for content acquisition. Tips' own production house, Tips Films, is expected to contribute 2-3 films.

In-house ERP: Pulse is a new in-house ERP system implemented by Tips. It manages content delivery, reporting, and analytics. The system is expected to improve processes and prepare the company for future growth. The implementation cost is minimal as it's an in-house product.

Tips Industries Q1FY25 Concall highlights

Guidance: The company reaffirmed its goal to achieve 30% growth in both revenue and profit in FY25. In Q1FY25, the company's profit growth was 61%, significantly crossed the 30% target.For FY25, plans include releasing 3-4 Hindi films and 10-12 regional films.The aim is to write off any unrecovered costs within the same quarter and year to avoid financial baggage. The overall strategy focuses on maximizing content performance and leveraging strategic partnerships to sustain growth.

Content budget FY25

The company has a budget of INR 80 cr for this year and plans to stay within that range, ensuring no impact on the bottom line or top line. Company is confident on the financial security. The company aims to maintain content costs between 27-30% of the top line.

Subscription

It is expected to take 2-3 years for audio platforms to catch up with larger platforms like YouTube in terms of paid subscriptions. Efforts are being made to limit free usage and encourage users to subscribe to premium services.(In 2023, streaming accounted for 67% of total revenues, with 48.9% of all streams being subscription-based).

Partnership

The company acquires content from external producers like Balaji and Northern Lights while also developing its own content (Tips Films) and recreating old songs in-house.

Remaking all hit songs from their catalogue within the next 10-12 years to give them new life.

Warner Music advance payment kept for quarterly business consolidation.

The deal has expanded TIPS Industries' content availability to new platforms like Wink, Hungama, and Instagram, which were previously not in the company's portfolio.

Wynk

Wynk deal settled at INR 12 cr, with INR 5 cr already received in Q1FY25 and rest INR 7 crores is expected in Q2.

Meta Monetization

Although monetization on Meta platforms is primarily advertising-based, the inclusion of Instagram Reels is anticipated to play a significant role in future revenue generation.

Competition

Despite having a smaller catalog of songs, the company's tracks perform well compared to competitors. Overall, the company is in a stronger position relative to its rivals.

ERP

The company has launched an in-house ERP system called Pulse, designed to automate content management, reporting, and analytics.

New Songs

Acquiring new content from outside partners that is expected to perform well over the next 25 years. "Choli Ke Peeche" and "Naina" have crossed significant milestones, while "Ishq Vishk" and "Gore Gore Mukhde pe" have shown exceptional performance, with several upcoming releases showing promising results.

Content

Plan to release 100 songs this year, expanding to 300 songs next year while maintaining similar spending levels. Content acquisition strategy focuses on both film and non-film sources. Spiritual songs and higher-cost film content are part of the broader content strategy.

Cost recover time

Aiming to recover the cost of investment in new content within 4-5 years.

YouTube remains a significant revenue driver contributing between 45-50% of the company's total revenue.

Story in charts (INR Mn)

Exhibit 3 : Continuous and expanding revenue growth

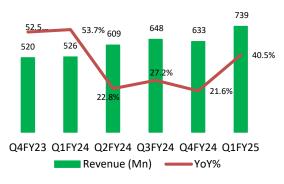


Exhibit 5: Steady growth in net profit (61% YoY in Q1FY25)

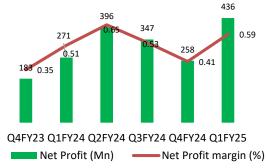


Exhibit 7: Interest Cost, Dividend, Buyback

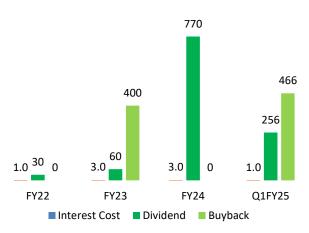


Exhibit 9: YouTube Views (Bn) per quarter

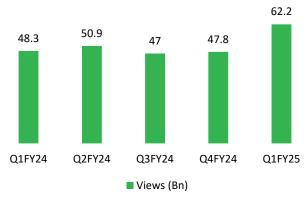


Exhibit 4 : Improvement in EBITDA margin

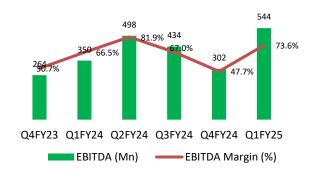
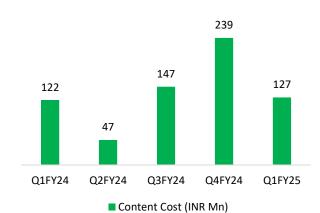


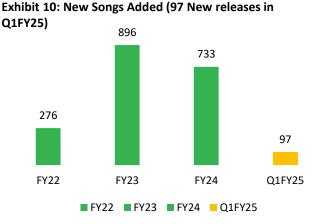
Exhibit 6: Healthy momentum of EPS



Exhibit 8: Lower content costs improved margins



10. New Sense Added (07 New release



Source: Company, Arihant Research

Q1FY25 Result Update Ti	ps Industries Ltd
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DCF Valuation

Valuation Assumptions		WACC	
g (World Economic Growth)	3.00%	We	
Rf	7.11%	Wd	
Rm	13.20%	Ke	
Beta (2 Yr)	0.8	Kd	
CMP (INR)	606	WACC	

Valuation Data

Total Debt (long term borrowings) (2024)	50
Cash & Cash Equivalents (2024)	1,312
Number of Diluted Shares (2024)	128
Tax Rate (2024)	0
Interest Expense Rate (2024)	0
MV of Equity	77,466
Total Debt	50
Total Capital	77,516

WALL	
We	99.9%
Wd	0.1%
Ке	12.0%
Kd	7.9%
WACC	11.98%

				FCFF &	Target Pi	rice							
FCFF & Target Price		Explicit Forecast Period						Linear Decline Phase				Terminal Yr	
Year	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	
EBIT * (1-Tax Rate)	1,722	2,319	3,181	4,238	5,478	6,864	8,329	9,777	11,089	12,139	12,808	13,192	
Dep	27	38	52	68	89	111	135	159	180	197	208	214	
Purchase of Assets	64	86	117	157	203	254	308	362	410	449	474	488	
Changes in Working Capital	-847	-800	-1,159	-1,696	-2,026	-2,596	-3,188	-3,685	-4,206	-4,609	-4,850	-5,003	
FCFF	2,532	3,071	4,275	5,846	7,391	9,318	11,344	13,259	15,065	16,496	17,391	17,921	
% Growth in Post Tax EBIT		34.7%	37.2%	33.2%	29.3%	25.3%	21.3%	17.4%	13.4%	9.5%	5.5%	3.0%	
As % of Post Tax EBIT													
Dep	1.6%	1.6%	1.6%	1.6%	1.6%	1.6%	1.6%	1.6%	1.6%	1.6%	1.6%	1.6%	
Purchase of Assets	3.7%	3.7%	3.7%	3.7%	3.7%	3.7%	3.7%	3.7%	3.7%	3.7%	3.7%	3.7%	
Changes in Working Capital	-49.2%	-34.5%	-36.4%	-40.0%	-37.0%	-37.8%	-38.3%	-37.7%	-37.9%	-38.0%	-37.9%	-37.9%	
FCFF	2,532	3,071	4,275	5,846	7,391	9,318	11,344	13,259	15,065	16,496	17,391	17,921	
Terminal Value												1,99,594	
Total Cash Flow	2,532	3,071	4,275	5,846	7,391	9,318	11,344	13,259	15,065	16,496	17,391	2,17,514	

Enterprise Value (EV)	1,02,631					т	erminal	Growth	(%)		
Less: Debt	50		812.7	2.25%	2.50%	2.75%	3.00%	3.25%	3.50%	3.75%	4.00%
Add: Cash	1,312		11.23%	845	865	885	906	929	953	979	1007
Equity Value	1,03,892		11.48%	816	834	853	873	894	917	941	966
		(%)	11.73%	789	806	823	842	862	883	905	928
	813	WACC	11.98%	763	779	795	813	831	850	871	893
Equity Value per share (INR)	813	źw	12.23%	739	753	769	785	802	820	839	860
% Returns	34.1%		12.48%	716	729	744	759	775	792	810	829
76 Neturns	34.170		12.73%	694	707	720	734	749	765	782	799
Rating	BUY		12.98%	673	685	698	711	725	740	755	772

Source: Arihant Research, Company Filings

Industry trends

Exhibit 11: Sustainably increasing market share: Revenues surged 1.8x over the last two years

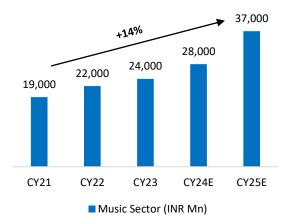


Exhibit 13: Global Music Revenue Sources

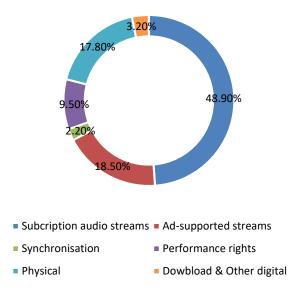


Exhibit 12: Tips Industries outperformed sector growth by 2.8x over the past four years.

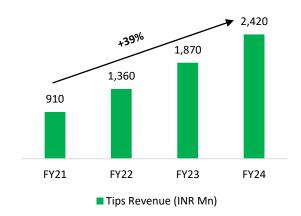
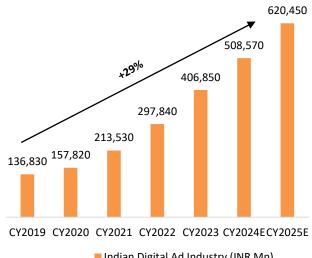


Exhibit 14: Digital Advertising – Key Driver of Indian **Music Industry**



Indian Digital Ad Industry (INR Mn)

Particular (INR Mn)	СМР	Market Cap	Sales	EBITDA	ROE	PE(X)	EV/EBITDA (X)
Tips Industries	606	77,827	2,416	1,585	70.8%	61.2	48.3
Saregama India	541	1,04,310	8,030	2,466	13.4%	52.8	40.1
Zee Entertainment Enterprise Ltd	137	13,126	86,372	9,110	1.3%	93.2	14.2
Shemaroo Entertainmnet Ltd	169	4,597	7,072	-3	-7.4%	-	-

Exhibit 15: Peer Analysis as on FY24

Source: Arihant Research, Company Filings

Key Financials

Income statement (INR Mn)						Bal	ance shee	t (INR Mn)	FY26E FY27E						
Year End-March	FY23	FY24	FY25E	FY26E	FY27E	Year-end March	FY23	FY24	FY25E	FY26E	FY27E					
Gross Sales	1,868	2,416	3,213	4,305	5,855	Sources of Funds										
Net Sales	1,868	2,416	3,213	4,305	5,855	Equity Share Capital	128	128	128	128	128					
YoY (%)	37.8%	29.3%	33.0%	34.0%	36.0%	Reserves & Surplus/ Other Equity	1,233	1,667	2,492	3,430	5,888					
Personnel/ Employee benefit expenses	73	109	118	155	205	Networth	1,362	1,795	2,620	3,558	6,015					
YoY (%)	17.19%	48.73%	7.76%	32.06%	32.23%	Unsecured Loans/ Borrowings/ Lease										
Manufacturing & Other Expenses	775	722	772	1,020	1,357	Liabilities	1	7	7	7	7					
Total Expenditure	849	831	889	1,175	1,562	Other Liabilities	0	0	0	0	1					
YoY (%)	18.18%	55.49%	46.66%	34.70%	37.17%	Total Liabilities	565	1,594	1,668	1,853	2,055					
EBITDA	1,019	1,585	2,324	3,130	4,294											
YoY (%)	18.18%	55.49%	46.66%	34.70%	37.17%	Total Funds Employed	1,927	3,389	4,288	5,411	8,071					
EBITDA Margin (%)	54.56%	65.59%	72.32%	72.70%	73.33%	Application of Funds										
Depreciation	13	20	27	38	52											
% of Gross Block	10.42%	11.42%	11.86%	12.16%	12.37%	Net Fixed Assets	51	80	111	152	167					
EBIT	1,006	1,565	2,296	3,092	4,242	Investments/ Notes/ Fair value										
EBIT Margin (%)	53.85%	64.77%	71.47%	71.82%	72.44%	measurement	224	547	821	984	1,181					
Interest Expenses	3	3	4	4	3	Current assets	1,646	2,756	3,351	4,269	6,716					
Non-operating/ Other income	54	144	191	257	349	Debtors	203	263	292	393	534					
РВТ	1,056	1,705	2,484	3,345	4,587	Days	37	33	33	33	33					
Tax-Total	291	434	639	873	1,191	Other Current Assets	343	268	437	612	862					
Net Profit After Tax	765	1,272	1,845	2,473	3,396	Cash and Cash equivalent	969	1,312	1,052	1,066	2,244					
PAT Margin	40.97%	52.64%	57.43%	57.43%	58.00%	Current Liabilities/Provisions	533	834	840	950	1,067					
Shares o/s/ paid up equity sh capital	128	128	128	128	128	Creditors / Trade Payables	160	147	85	112	136					
Adj EPS	6	10	14	19	27	Days	43	35	35	35	32					
Dividend per share	26	835	1,023	1,534	2,045	Other Liabilities	365	674	741	815	898					
Dividend payout (%)	3.39%	65.64%	55.42%	62.04%	60.22%	Net Current Assets	1,113	1,922	2,511	3,319	5,649					
Buyback amount	400	0	0	0	0	Total Asset	1,927	3,389	4,288	5,411	8,071					
Retained earnings	739	437	823	939	1,351	Total Capital Employed	814	1.467	1,777	2,092	2,422					

Cash Flow Statement (INR Mn)						Key Ratios					
Veer Fed Merch	FY23	FY24	FY25E	FY26E	FY27E	Year-end March	FY23	FY24	FY25E	FY26E	FY27E
Year End-March	765	1,272	1.845	2.473	3,396	Solvency Ratios					
Profit after tax	705	1,272	1,845	2,475	3,390	Debt / Equity	0.03	0.028	0.018	0.015	0.010
Adjustments: Add						Net Debt / Equity	-0.71	-0.72	-0.40	-0.29	-0.37
Depreciation and amortisation	13	20	27	38	52	Debt / EBITDA	0.04	0.03	0.02	0.02	0.01
Interest adjustment	-51	-140	-188	-253	-345	Current Ratio	-0.94	-0.82	-0.45	-0.33	-0.51
Change in assets and liabilities	754	1,986	2,708	3,791	5,148	DuPont Analysis					
Inventories	0	0	0	0	0	Sales/Assets	0.97	0.71	0.75	0.80	0.73
Trade receivables	-23	-61	-29	-101	-140	Assets/Equity RoE	1.41 56.2%	1.89 70.85%	1.64 70.43%	1.52 69.50%	1.34 56.46%
	119	-14	-62	27	24	Per share ratios	30.276	70.83%	70.4376	09.30%	30.40%
Trade payables	301	308	67	74	82	Reported EPS	5.96	9.90	14.43	19.34	26.57
Other Liabilities and provisions						Dividend per share	0.20	6.50	8.00	12.00	16.00
Other Assets	62	-91	-77	-160	-227	BV per share	10.60	13.98	20.49	27.83	47.06
Taxes	-17	-6	-6	-7	-11	Cash per Share	2.47	5.83	5.33	6.16	10.67
Net cash from operating activities	1,158	1,513	1,861	2,991	3,988	Revenue per Share	14.54	18.81	25.13	33.68	45.81
Net Sale/(Purchase) of tangible and						Profitability ratios					
intangible assets, Capital work in progress	1	-48	-59	-79	-67	Net Profit Margin (PAT/Net sales)	40.97%	52.64%	57.43%	57.43%	58.00%
progress				<u> </u>		EBITDA / Net Sales	54.56%	65.59%	72.32%	72.70%	73.33%
Net Sale/(Purchase) of investments	0	0	0	0	0	EBIT / Net Sales	53.85%	64.77%	71.47%	71.82%	72.44%
Others	-59	-179	-82	93	152	ROCE (%)	72.14%	61.25%	66.61%	69.32%	60.57%
Net cash (used) in investing activities	-58	-227	-140	14	86	Activity ratios					
Interest expense	9	11	-2	5	8	Inventory Days	0.00	0.00	0.00	0.00	0.00
Dividend paid	-26	-835	-1,023	-1,534	-2,045	Debtor Days	37.31	33.49	33.18	33.33	33.26
•	-430	-842	-1,024	-1,538	-942	Creditor Days	43.47	34.76	34.76	34.76	31.74
Other financing activities	-749	-943	-1.980	-2.992	-2.896	Leverage ratios	054.67		500.00		4006.07
Net cash (used) in financing activities	-		,	,	,	Interest coverage	351.67 0.02	449.01 0.01	599.02 0.01	849.12 0.01	1226.07 0.01
Closing Balance	969	1,312	1,052	1,066	2,244	Debt / Asset Valuation ratios	0.02	0.01	0.01	0.01	0.01
						EV / EBITDA	75.43	48.30	33.04	24.53	17.61
FCF	1,157	1,562	1,920	3,070	4,055	PE (x)	101.71	61.20	41.98	31.33	22.81
Capex	1	42	64	86	117	OCF/EBITD (%)	113.60	95.51	80.09	95.57	92.89

Arihant Research Desk

Email: research@arihantcapital.com

Tel. : 022-42254800

SELL

Head Office	Registered Office				
#1011, Solitaire Corporate Park					
Building No. 10, 1 st Floor	Arihant House				
Andheri Ghatkopar Link Road	E-5 Ratlam Kothi				
Chakala, Andheri (E)	Indore - 452003, (M.P.)				
Mumbai – 400093	Tel: (91-731) 3016100				
Tel: (91-22) 42254800	Fax: (91-731) 3016199				
Fax: (91-22) 42254880					
Stock Rating Scale	Absolute Return				
BUY	>20%				
	20/0				
ACCUMULATE	12% to 20%				
ACCUMULATE HOLD					
	12% to 20%				

Research Analyst
Registration No.ContactWebsiteEmail IdINH000002764SMS: 'Arihant' to 56677www.arihantcapital.comresearch@arihantcapital.com

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Arihant Capital Markets Ltd. 1011, Solitaire Corporate park, Building No. 10, 1st Floor, Andheri Ghatkopar Link Road, Chakala, Andheri (E) Tel. 022-42254800Fax. 022-42254880